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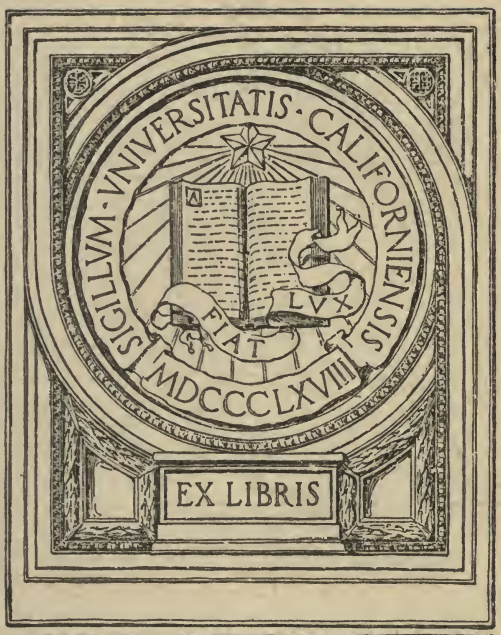
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BIBLIOGRAPHY

OF

GEORGE MEREDITH

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GEORGE MEREDITH

born 12th February 1828

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BIBLIOGRAPHY

OF THE

WRITINGS IN PROSE AND VERSE

OF

GEORGE MEREDITH, O.M.

COMPILED BY

ARUNDELL ESDAILE, B.A.

OF THE BRITISH MUSEUM

UNIV. OF CALIFORNIA

LONDON

WALTER T. SPENCER

27, NEW OXFORD STREET, W.C.

1907

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NOTE

My plan in working up this bibliography may be expressed as follows: Before 1879, the year of the publication of *The Egoist*, which marked the turn of the tide, I have endeavoured to collect all published writing either by or about Mr Meredith, except anonymous editorial work. After 1879, while I have still aimed at a complete list of his own writings, I have selected, from the countless criticisms and appreciations which a tardy recognition has produced, only those which were written by well-known men, or which seemed to me intrinsically important.

This bibliography is divided into three sections:

I. Mr Meredith's own writings. These are arranged chronologically, contributions to periodicals, etc., being enumerated first, and volume publications immediately afterwards. Later editions of volumes and reviews will be found under the year of the first edition which appeared in volume form, except in the case of the short stories and the *Essay on Comedy*, which were not produced as volumes until nearly twenty years afterwards, and are placed under 1877, the year of their first appearance.

II. A chronological list of articles (not being reviews of particular books) and other writings of importance, relating to Mr Meredith.

III. A synoptic table of the poems, arranged alphabetically and in perpendicular columns, representing the different editions, so that all the places of appearance of any poem may be seen at a glance.

Personalia of every sort have been rigidly excluded.

My greatest difficulty has been the existence of Mr Lane's admirable bibliography, published with Mr Richard Le

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Gallienne's *George Meredith* in 1890, and partly brought up to date in 1900. I soon saw that my only hope was to work independently, and then to compare my work with Mr Lane's. This I have accordingly done, with the aid of the British Museum Catalogue, of indexes to periodicals, etc. The result is that I have collected very little that Mr Lane did not gather before me. I must therefore acknowledge to the full my debt to him. "What shall he do that cometh after the King?" I have also to acknowledge kind help from Messrs Chapman & Hall, Ltd., the editors of *The Daily News*, *The Daily Chronicle*, *The Westminster Gazette*, *The Daily Mail*, Mr R. Curle, Mr E. J. Byard, Mr H. S. Salt, Baron Tauchnitz, and others.

I should like, finally, to record that this work, much of it mechanical and tiring, so far from giving me any weariness of the master, has greatly deepened and widened my admiration of him. Though I have played the valet to the hero, he is my hero still.

ARUNDELL ESDAILE.

POSTSCRIPT.—I am informed that Mr Meredith contributed some poems to *Household Words*, but have not been able to verify this. They have not been reprinted.

A. E.

UNIV. OF CALIFORNIA

TABLE OF VOLUME PUBLICATIONS, EXCLUSIVE OF UNOFFICIAL SELECTIONS, REPRINTS, ETC.

	Year.
Poems	1851
The Shaving of Shagpat	1856
Farina	1857
The Ordeal of Richard Feverel	1859
Evan Harrington	1861
Modern Love	1862
Emilia in England, afterwards called *Sandra Belloni*	1864
Rhoda Fleming	1865
Vittoria	1867
The Adventures of Harry Richmond ..	1871
Beauchamp's Career	1876
The House on the Beach	1877
The Case of General Ople and Lady Camper	1877
The Tale of Chloe	1877
On the Idea of Comedy, afterwards called *An Essay on Comedy*	1877
The Egoist	1879
The Tragic Comedians	1880
Poems and Lyrics of the Joy of Earth ..	1883
Diana of the Crossways	1885
First Collected Edition .. [Reprint, 1889-1895.]	1885[-7]
Ballads and Poems of Tragic Life ..	1887
A Reading of Earth	1888
One of Our Conquerors	1891
Poems. The Empty Purse	1892
Modern Love, The Sage Enamoured ..	1892
Jump-to-Glory Jane	1892
Lord Ormont and his Aminta	1894

	Year.
The Amazing Marriage	1895
Complete Works	1896[-8]
New Popular Edition	1897[-9]
[Reprint, 1902-1905.]	
Selected Poems	1897
Odes in Contribution to the Song of French History	1898
A Reading of Life	1901
German Edition of the Novels ..	1904, *etc.*

I

CHRONOLOGICAL LIST OF MR MEREDITH'S WORKS

CONTRIBUTIONS TO PERIODICALS, ETC.

1849.

Chillianwallah. [A poem, not reprinted.]
Chambers's Edinburgh Journal, July 7, p. 16.

1850.

Beauty Rohtraut. [A poem, from Möricke.]
The Leader, September 14, p. 597.

1851.

Invitation to the Country. [A poem.]
Fraser's Magazine, August, pp. 217, 218.

To Alex. Smith, the Glasgow Poet. [A sonnet, not reprinted.]
The Leader, December 20, p. 1212.

*** There are also three poems in the 1851 volume of the *Leader*, signed "M.," which I have not ventured to attribute to Mr Meredith.

1852.

The Sweet o' the Year. [A poem.]
Fraser's Magazine, August, p. 217.

1859.

The Song of Courtesy. [A poem.]
Once a Week, July 9, p. 30.

The Three Maidens. [A poem.]
Once a Week, July 30, p. 96.

Over the Hills. [A poem.]
Once a Week, August 20, p. 160.

The Last Words of Juggling Jerry. [A poem.]
Once a Week, September 3, p. 189.

Autumn Evensong. [A poem.]
Once a Week, December 3, p. 464.

*A Story Telling Party: being the story of certain miserable days and nights passed, wherewith to warm the heart of the present season.
Once a Week, December 24, p. 535.

The Crown of Love. [A Poem.]
Once a Week, December 31, p. 10.

1860.

Evan Harrington; or, He would be a Gentleman.
Once a Week, serially, February 11 to October 13.
Published in three volumes in 1861.

The Head of Bran. [A poem.]
Once a Week, February 4, p. 131.

The Meeting. [A poem.]
Once a Week, September 1, p. 276.

1861.

The Beggar's Soliloquy. [A poem.]
Once a Week, March 30, p. 685.

By the Rosanna. To F. M. (Admiral Maxse.) [A poem.]
Once a Week, October 19, p. 460.

Phantasy. [A poem.]
Once a Week, November 23, p. 601.

1862.

The Old Chartist. [A poem.]
Once a Week, February 8.

1864.

†The Story of Sir Arnulph. [A poem.]
Once a Week, January 23, p. 126.

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* Signed "Γ." This is probably referred to by Sir F. C. Burnand, *Records and Reminiscences*, pp. 363, 364.

† Signed "G. M.," and attributed with probability to Mr Meredith by Mr Lane.

1865.

The Orchard and the Heath. [A poem.]
Macmillan's Magazine, February, p. 362.
Subsequently much reduced.

Martin's Puzzle. [A poem.]
Fortnightly Review, June, p. 239.

1866.

Vittoria.
Fortnightly Review, serially, January 15 to December 1.
Published in three volumes in 1867.

1867.

La Maison Forestière, par MM. Erckmann-Chatrian. [A review.]
Fortnightly Review, January, p. 126.

Training in Theory and Practice, by A. C. MacLaren. [A review.]
Fortnightly Review, March, p. 380.

Sonnet to ——.
Fortnightly Review, June, p. 696.
Subsequently headed, "To J. M."—i.e., Mr John Morley.

Phæthôn. Attempted in the Galliambic measure.
Fortnightly Review, September, p. 293.

Lines to a Friend visiting America.
Fortnightly Review, December, p. 727.
The friend was Mr John Morley, in whose absence Mr Meredith took charge of the "Fortnightly Review."

1868.

St Paul, a Poem : by Frederick H. Myers. [A review.]
Fortnightly Review, January, p. 115.
Reprinted in vol. xxxii. ("Essays") of the Complete Edition.

Reminiscences of a Septuagenarian from 1802 to 1815, by Emma Sophia Countess Brownlow. [A review.]
Fortnightly Review, February, p. 229.

Mr R. Lytton's Poems. [A review.]
Fortnightly Review, June, p. 658.

1869.

Homer's Iliad, translated by C. Merivale. [A review.]
Fortnightly Review, May, p. 629.
Reprinted in vol. xxxii. ("Essays") of the Complete Edition.

1870.

A Mark in Time. [A poem.]
Fortnightly Review, April, p. 432.
Reprinted as "Time and Sentiment."

In the Woods. [A poem.]
Fortnightly Review, August, p. 179.
Stanzas vi. (much altered), vii., and ix. were reprinted as "Whimper of Sympathy," "Woodland Peace," and "Dirge in Woods."

Harry Richmond.
Cornhill, serially, September, 1870, to November, 1871.
Published in three vols. in 1871.

1871.

France, December, 1870. [A poem.]
Fortnightly Review, January, p. 86.

Aneurin's Harp. [A poem.]
Fortnightly Review, September, p. 255.

1872.

The Song of Theodolinda. [A poem.]
Cornhill, September 1, p. 308.

1874.

Beauchamp's Career.
Fortnightly Review, serially, August, 1874, to December, 1875.
Published in three volumes at the end of 1875, *but postdated* 1876.

1876.

A Ballad of Past Meridian. [A poem.]
Fortnightly Review, June, p. 829.

A Ballad of Fair Ladies in Revolt. [A poem.]
Fortnightly Review, August, p. 232.

1877.

The House on the Beach, a realistic tale.
New Quarterly Magazine, January, p. 329.
**Reprinted serially in the "Sun" (New York)* in 1890.

On the Idea of Comedy and the Uses of the Comic Spirit. (A lecture delivered at the London Institution, February 1, 1877.)
New Quarterly Magazine, April, p, 1.

The Case of General Ople and Lady Camper.
New Quarterly Magazine, July, p 428.
Reprinted serially in the "Sun" (New York) in 1890.

1878.

Love in the Valley. [A poem.]
Macmillan's Magazine, October, p. 445.
The revised and enlarged version appears here for the first time. The earlier version is quoted in Frederick Locker's "Patchwork" (1879, p. 142).

1879.

The Nuptials of Attila. [A poem.]
New Quarterly Magazine, January, p. 47.

The Tale of Chloe.
New Quarterly Magazine, July, p. 57.
†*Reprinted serially in the "Sun" (New York) in* 1890.

Extract from a Letter written to James Thomson ("B.V."), July.
Published in Salt's "Life of James Thomson."

1880.

Letter to James Thomson ("B.V."), April 27.
Printed in Salt's "Life of James Thomson."

The Tragic Comedians: a Study in a Well-known Story.
Fortnightly Review, serially, October, 1880, to February, 1881.
Published in two volumes dated 1880.

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* This and the following note I insert on Mr Lane's authority, as I have not been able to see the *Sun*.

† From Mr Lane; I have not been able to verify this.

To a Friend recently Lost (Tom Taylor). [A poem.]
Cornhill, October, 1880, p. 497.

Phœbus with Admetus. [A poem.]
Macmillan's Magazine, December, p. 122.

1881.

The Lark Ascending. [A poem.]
Fortnightly Review, May, p. 588.

1883.

The Spirit of Shakespeare. [Two sonnets.]
Athenæum, February 10, p. 184.

1884.

Diana of the Crossways.
Fortnightly Review, June to December, 1884.
The first twenty-six chapters only appear here. Published in three volumes in 1885.

1885.

On the Danger of War. [A poem.]
Pall Mall Gazette, May 1.

The Thrush in February. [A poem.]
Macmillan's Magazine, August, p. 265.

1886.

Letter to F. C. Burnand, June 16.
Facsimile in F. C. B.'s "Records and Reminiscences," 1904.

A Pause in the Strife. [Political Article.]
Pall Mall Gazette, July 9.

A Preaching from a Spanish Ballad. [A poem.]
Fortnightly Review, August, p. 195.

Concessions to the Celt. [Political Article.]
Fortnightly Review, October, p. 448.

Mother to Babe. [A poem.]
English Illustrated Magazine, October, p. 26.
With an illustration by Mr W. M. Meredith

To Cardinal Manning. [A poem.]
Pall Mall Gazette, November 5.

The Young Princess. [A poem.]
English Illustrated Magazine, December, p. 184.

1887.

To Colonel Charles. [A poem.]
Pall Mall Gazette, February 16.

Letter on the Ambleside Railway.
Pall Mall Gazette, February 25.

Fine Passages.
Fortnightly Review, August, p. 310.

The Appeasement of Demeter. [A poem.]
Macmillan's Magazine, September, p. 374.

To Children, for Tyrants. [A poem.]
English Illustrated Magazine, December, p. 184.

1888.

A Stave of Roving Tim. [A poem]; with a Letter to the Editor, J. K. Stephen.
Reflector, February 5, p. 119.

For an explanation, with a note on the whole incident, I must refer the inquirer to Mr Lane's entry under this year.

Extracts from Two Letters to H. S. Salt, June 1 and June 5.
Published in Salt's "Life of James Thomson."

1889.

On Hearing the News from Venice. [A poem on the death of Robert Browning.]
Pall Mall Gazette, December 14.

A facsimile was given in the "Pall Mall Budget," December 19. *Cf. Mr. W. Sharp's "Life of Browning," p.* 117.

Jump-to-Glory Jane. [A poem.]
Universal Review, October, p. 240.

A separate edition of this poem, with decorations and illustrations, etc., was published in 1892.

1890.

One of our Conquerors.
Fortnightly Review.
Australasian
Sun (Sunday edition, New York)
} simultaneously, October, 1890, to May, 1891.

The Art of Authorship. Literary Reminiscences, Methods of Work, and Advice to Young Beginners. Personally contributed by Leading Authors of the Day. Compiled and edited by George Bainton. pp. x, 355. (James Clarke & Co.)

Mr Meredith contributes two notes (pp. 129-132).

Letters on the Art of Authorship.
Author, June 16, p. 45.

The Riddle for Men. [A poem.]
Paternoster Review, November, p. 101.

1893.

The Labourer. [A poem.]
Westminster Gazette, February 6.

1894.

Foresight and Patience. [A poem.]
National Review, April, p. 164.

1895.

The Amazing Marriage.
Scribner's Magazine, serially, January to December.
Published in two volumes in the same year.

1896.

The Warning. [A poem.]
Daily Chronicle, July 6.

Mrs Meynell's two Books of Essays. [A review.]
National Review, August, p. 762.

Outside the Crowd. [A poem.]
National Review, September.

Trafalgar Day. [A poem.]
Daily Chronicle, October 21. *Reprinted in "Reader,"* October 27, 1906.

1898.

Odes in Contribution to the Song of French History. The Revolution.
Cosmopolis, March, p. 625.

Napoléon.
Cosmopolis, April, p. 30.

Alsace-Lorraine.
Cosmopolis, May, p. 315.

Hawarden. [A poem on the death of W. E. Gladstone.]
Daily Chronicle, May 27.

Letter on James Thomson ("B.V.").
Printed in the note to the new edition of Salt's "Life of James Thomson."

1899.

The Caging of Ares. [A poem.]
Daily Chronicle, June 5.

The Night Walk. [A poem.]
Century Magazine, August, p. 566.

Autumn Evensong and For Heaven Alone.
Frank Leslie's Popular Monthly, October.

At the Close. [A poem.]
Daily Chronicle, November 16.

1900.

A Garden Idyll.
Scribner's Magazine, February, p. 214.

1901.

With the Huntress. [A poem.]
Cornhill, January, p. 1.

Atkins. [A poem.]
Westminster Gazette, February 18.

A Reading of Life. [A poem.]
Monthly Review } March.
Critic }

The Hueless Love. [A poem.]
New Liberal Review, April, p. 297.
Reprinted in the "Bookman" (U.S.A.) in May, p. 238.

The Voyage of the *Ophir*. [A poem.]
Pall Mall Magazine, May, p. 1.

The Main Regret. [A poem.]
The May Book (compiled by Mrs E. Aria in aid of Charing Cross Hospital).
With a facsimile.

The Burden of Strength. [A poem.]
Eclectic Review, June.

Letter to H. S. Salt on the suppression of the Royal Buckhounds.
"*Humanity*," August.

Song in the Songless. [A poem.]
Eclectic Review, October.

1902.

Lady Duff Gordon's Letters from Egypt. Revised Edition, with memoir by her daughter, Janet Ross. New Introduction by George Meredith. pp. xvi, 383. (R. Brimley Johnson, 1902.)

1903.

The Four Georges, by W. M. Thackeray. With an Introduction by George Meredith. (Blackie & Son, 1903.)
In the "Red Letter Library."

1904.

Interview on General Subjects.
Review of Reviews, March.

Letter to the Dorking Women's Liberal Association.
Daily News, May 20.

George Meredith's Views. Opinions on Questions of the Day, the [Russo-Japanese] War, the Church, Opportunism in Politics and Press. An Aristocracy of Literature.
Daily Chronicle, July 5.

The Marriage Handicap. [Interview.]
Daily Mail, September 24.

See also the leaderette of the same date, and correspondence in many journals.

1905.

Interview on the Revolution in Russia.
Daily Chronicle, January 27.

Russia and Europe. [An Interview.]
Westminster Gazette, February 9.

The Crisis. [A poem, on Russian affairs.]
Times, March 23.

George Meredith's Women. [Extract from a letter to Mr H. W. Strong.]

Westminster Gazette, March 28.

Mr Meredith and the Welshman's Duty. [A letter to Mr H. Lewis.]

Westminster Gazette (from the *South Wales Daily News*), October 14.

The Church in Wales. [Correspondence between Mr Meredith and the Bishop of St. Asaph about the above.]

Times, October 24.

October 21. [A poem, on Nelson.]

Outlook, October 21.

The Japanese Spirit, by Yoshimaburo Okakura. With an Introduction by George Meredith. pp. 132. (A. Constable & Co., 1905.)

The Queen's Christmas Carol.

This anthology has a preface of about a dozen lines by Mr Meredith.

1906.

Letter to Liberal Candidate for Croydon (General Election).

Times [*etc.*], January 12, p. 10.

Letter to Liberal Meeting at Mickleham.

Times [*etc.*], January 20, p. 11.

These letters were published in many leading newspapers on the above dates.

The Eisteddfod of Wales. [Letter to the Bards.]

Tribune, February 22.

Letter Replying to Invitation to Annual Dinner.

Literary Guide, July 1.

With reference to G. J. Holyoake.

Letter on The Suffrage for Women.

Times, November 1.

1907.

Angela Burdett-Coutts.

Times, January 5.

A stanza of four lines.

VOLUME-PUBLICATIONS

POEMS BY GEORGE MEREDITH. pp. 159.
John W. Parker & Son. [1851]

"To Thomas Love Peacock, Esq., this volume is dedicated with the profound admiration and affectionate respect of his son-in-law. Weybridge, May, 1851."

On the title-page is a quotation beginning, "Eos, blest goddess of the morning," from R. H. Horne's "Orion."

All the poems in this volume, except "Should thy love die," which has not been reprinted, appear in Poems (vol. xxxi) of the Complete Edition, 1898, *under the heading, "Poems written in Early Youth." "Love in the Valley" was subsequently re-written, and in the later form has been frequently reprinted. It occurs in both versions in Mr Mosher's book of selections, "Modern Love, and other Poems,"* 1898. *In Mr Maggs' Catalogue of Autographs (January,* 1907) *an extract is printed from a letter written by Mr Meredith in* 1851, *in which he states that he found many errors in the volume for which MS. and proof were not responsible. Hence the errata-slip.*

REVIEWS.—*Athenæum,* August 23, 1851, p. 895. *Critic,* November 15, 1851, p. 539 (by W. M. Rossetti). *Edinburgh Review,* October, 1856, p. 355 (in an article, "New Poets"). *Fraser's Magazine,* December, 1851, p. 629 ([by Charles Kingsley] in an article, "This Year's Song-Crop"). *Guardian,* July 9, 1851, p. 496. *Leader,* July 5, 1851, p. 635. *Spectator,* July 5, 1851, p. 642. See also *Quarterly Review,* July, 1902. "A Forgotten Poet: George Darley" [by R. A. Streatfeild], p. 178, has a note on "Love in the Valley."

THE SHAVING OF SHAGPAT. An Arabian Entertainment. pp. viii, 384.
Chapman & Hall. **1856** [1855]

—— Pp. viii, 283.
Chapman & Hall. 1865

In the "Standard Editions of Popular Authors."
With a note (22 lines) on p. v., and the frontispiece by F. Sandys.

THE SHAVING OF SHAGPAT.
Chapman & Hall. 1872
Two-Shilling Edition.

—— [With *Farina.*] Pp. vi, 411.
Chapman & Hall. 1887
In the First Collected Edition.

—— [Cheap reprint of the preceding.]
Chapman & Hall. 1889

—— Pp. x, 314.
A. Constable & Co. 1898
Vol. xxv *of the Complete Edition.*

—— Pp. vi, 249.
A. Constable & Co. 1898
In the New Popular Edition. With the frontispiece by F. Sandys.

—— [Cheap reprint of the preceding.]
A. Constable & Co. 1902
In the Pocket Edition. Without the frontispiece.

The Story of Bhanavar the Beautiful. [Chapter ii of *The Shaving of Shagpat.*] Pp. 135.
A. Constable & Co. 1900
Uniform with the Selections from the Poems.

REVIEWS.—*Athenæum*, January 5, 1856, p. 6. *Critic*, January 1, 1856, p. 15. *Examiner*, December 29, 1855. *Idler*, March, 1856, p. 191. *Leader*, January 5, 1856. *New Quarterly Magazine*, April, 1856, p. 149. *Saturday Review*, January 19, 1856, p. 216. *Spectator*, December 20, 1855, p. 1366. *Sun*, January 8, 1856. *Westminster Review*, April, 1856, p. 638 [by George Eliot]. See also *Athenæum* (with *Farina*), May 7, 1887, p. 605.

George Meredith's Allegory, *The Shaving of Shagpat*, interpreted by James McKechnie. pp. 54.
James McKelvie, Greenock. 1906
"*Dedicated by kind permission to George Meredith.*"

FARINA, a Legend of Cologne. Pp. 244.
Smith, Elder & Co. **1857**

—— Pp. 248.
Smith, Elder & Co. 1865
In the publishers' "Shilling Series of Monthly Volumes of Standard Authors."

—— [With *The Shaving of Shagpat.*] Pp. vi, 411.
Chapman & Hall. 1887
In the First Collected Edition.

—— [Cheap reprint of the preceding.]
Chapman & Hall. 1889

—— [With *The Case of General Ople and Lady Camper.*] Pp. ix, 205.
A. Constable & Co. 1898
Vol. xxviii *of the Complete Edition.*

—— [With *The Tale of Chloe, The House on the Beach,* and *The Case of General Ople and Lady Camper.*] Pp. 315.
A. Constable & Co. 1898
In the New Popular Edition, with the title, "The Tale of Chloe, and other Stories." With a frontispiece.

—— [Cheap reprint of the preceding.]
A. Constable & Co. 1902
In the Pocket Edition, with the title, "Short Stories." Without the frontispiece.

REVIEWS.—*Athenæum,* November 28, 1857, p. 1483. *Critic,* September 1, 1857, p. 394. *Daily News,* September 3, 1857, p. 2. *Examiner,* August 22, 1857, p. 532. *Globe,* September 7, 1857. *Leader,* August 29, 1857. *Morning Post,* November 20, 1857, *Press,* September 12, 1857, p. 898. *Saturday Review,* August 29, 1857, p. 207. *Spectator,* August 22, 1857, p. 886. *Westminster Review,* October, 1857, p. 597 [by George Eliot].

THE ORDEAL OF RICHARD FEVEREL, a History of Father and Son. 3 vols.
Chapman & Hall. **1859**

THE ORDEAL OF RICHARD FEVEREL, a History of Father and Son. 2 vols.
Tauchnitz. 1875

Nos. 1508-9 *of the "Collection of British Authors."*

—— 1 vol. Pp. iv, 484.
C. Kegan Paul. 1878

Altered and condensed.

—— 1 vol. Pp. 472.
Chapman & Hall. 1885

In the First Collected Edition.

—— [Cheap reprint of preceding.]
Chapman & Hall. 1888, 1890

—— 2 vols.
A. Constable & Co. 1896

Vols. i *and* ii *of the Complete Edition, much altered by the Author. Vol.* i *has the portrait by Mr Sargent for frontispiece.*

—— 1 vol. Pp. vii, 455.
A. Constable & Co. 1897

In the New Popular Edition. With a frontispiece by Harrison Miller.

—— 1 vol. Pp. 216.
George Newnes. 1899

"Revised text of 1897." *Price 6d., in paper covers.*

—— 1 vol. [Cheap reprint of last but one.]
A. Constable & Co. 1902

In the Pocket Edition. Without the frontispiece.

TRANSLATIONS (REDUCED).

For a German Translation of the Novels, see p. xlv.

L'Épreuve de Richard Feverel. Roman de la vie anglaise de M. George Meredith. Par M. E. D. Forgues.
Revue des Deux Mondes, April 15, May 1, 15. 1865

Riccardo Feverel. Versione dall' inglese di L. Padoa. 2 vols.
Milan. 1873
No. 26 of the "Nuova raccolta di amene letture."

Richard Feverel. Translated by B. Prusík, pt. 2, sect. 2 of Anglická Knihovna, edited by Josef Bartos,
Prag. 1904

The Pilgrim's Scrip. By Sir Austin Absworthy Bearne Feverel. Collected from "The Ordeal of Richard Feverel." Pp. 20.
Scott-Thaw Co., New York. 1903
Privately printed.
Under the title of "An Idyl of First Love" Thomas B. Mosher, Portland, Maine, has published the two chapters, "Ferdinand and Miranda" and "A Diversion played on a Penny Whistle," in "The Ideal Series of Little Masterpieces."

REVIEWS.—*Athenæum*, July 9, 1859, p. 48. *Critic*, July 2, 1859, p. 6. *Leader*, July 2, 1859. *Saturday Review*, July 9, p. 48. *Spectator*, July 9, p. 717. *Times*, October 4, 1859, p. 5. *Westminster Review*, October, 1859, p. 627. See also *Westminster Review*, July, 1864, p. 24. *Cope's Tobacco Plant*, May, 1879, p. 334. Signed "Sigvat" [*i.e.*, James Thomson], Partly reprinted in *Selections from Original Contributions to Cope's Tobacco Plant*, 1889, p. 46.

EVAN HARRINGTON. 1 vol. Pp. 492.
Harper & Bros. 1860
A pirated American edition.

—— 3 vols.
Bradbury & Evans. **1861**
Reprinted from "Once a Week," February 11 to *October* 13, 1860.

—— 1 vol. Second edition.
Bradbury & Evans. 1866
With a frontispiece by Charles Keene.

—— 1 vol. Pp. iv, 519.
Chapman & Hall. 1885
In the First Collected Edition.

EVAN HARRINGTON. 1 vol. Pp. iv, 519.
G. Robertson & Co. 1888
Colonial Edition, identical with preceding.

—— [Cheap reprint of last but one.]
Chapman & Hall. 1889

—— 2 vols.
A. Constable & Co. 1896
Vols. iii *and* iv *of the Complete Edition.*
Much altered by the Author.

—— 1 vol. Pp. vii, 472.
A. Constable & Co. 1898
In the New Popular Edition. With a frontispiece by Bernard Partridge.

—— [Cheap reprint of preceding.]
A. Constable & Co. 1902
In the Pocket Edition. Without the frontispiece.

REVIEWS.—*Examiner*, March 23, 1861, p. 183. *Saturday Review*, January 19, 1861, p. 76. *Spectator*, January 19, 1861, p. 66. See also *Time*, November, 1885, p. 631 (by Arthur Symons).

MODERN LOVE, and Poems of the English Roadside, with Poems and Ballads. Pp. viii, 216.
Chapman & Hall. **1862**
"Affectionately dedicated to Captain Maxse, R.N."
"The Patriot Engineer" has not been reprinted, and only the first twenty lines of "By the Rosanna." "Modern Love" reappeared in 1892 *(after an interval of thirty years!) with "The Sage Enamoured and the Honest Lady," and was also reprinted alone in* 1891, *and with selections from the other volumes in* 1898. *It stands at the head of vol.* i *of the Poems in all the three collected editions. The rest of this volume appears in vol.* iii *of the Complete Edition of* 1896-1898, *and four poems ("Juggling Jerry," "The Old Chartist," "Martin's Puzzle," and "Marian") in vol.* ii *of the New Popular Edition* (1898) *and Pocket Edition* (1903).

REVIEWS.—*Athenæum*, May 31, 1862, p. 719. *Critic*, May 17, 1862, p. 487. *Spectator*, May 24, 1862, p. 580; June 7, 1862, p. 632. [This is Mr A. C. Swinburne's fine letter in answer to the *Spectator* review. Mr Lane has reprinted it.] *Westminster Review*, July, 1862, p. 284.

SANDRA BELLONI.

—— Emilia in England. 3 vols.
Chapman & Hall. **1864**

—— —— 1 vol. Pp. vii, 462.
Chapman & Hall. 1887
In the First Collected Edition.

—— [Cheap reprint of preceding.]
Chapman & Hall. 1889

—— 2 vols.
A. Constable & Co. 1897
Vols. v *and* vi *of the Complete Edition.*

—— 1 vol. Pp. vii, 492.
A. Constable & Co. 1897
In the New Popular Edition. With a frontispiece, "Oxshott Woods," signed "E. V. L."

—— [Cheap reprint of preceding.]
A. Constable & Co. 1902
In the Pocket Edition. Without the frontispiece.

A TRANSLATION (MUCH REDUCED).

Sandra Belloni—L'Anneau d'Amasis—La Famille du Docteur. Imitations de l'anglais. Par E. D. Forgues. Pp. 355.
Hachette et Cie, Paris. 1866
Reprinted from the "Revue des Deux Mondes," November 15, December 1, 15, 1864.

REVIEWS.—*Athenæum*, April 30, 1864, p. 609. *Examiner*, July 23, 1864, p. 469. *Reader*, April 23, 1864, p. 514. Signed G. [*i.e.*, Richard Garnett]. *Saturday Review*, May 28, 1864, p. 660. *Westminster Review*, July, 1864, p. 253. See also *Time*, March, 1886, p. 379 (by Arthur Symons).

RHODA FLEMING. A Story. 3 vols.
Tinsley Brothers. **1865**

—— 1 vol. Pp. vii, 399.
Chapman & Hall. 1886
In the First Collected Edition. Much revised.

RHODA FLEMING. 1 vol. [With an introduction, signed "P. R."]
E. A. Petherick & Co. 1889
In the "Colonial Edition" of "Petherick's Collection of Favourite and Approved Authors."

—— [Cheap reprint of the last but one.]
Chapman & Hall. 1890

—— 2 vols.
A. Constable & Co. 1897
Vols. ix *and* x *of the Complete Edition.*

—— 1 vol. Pp. vii, 416.
A. Constable & Co. 1897
In the New Popular Edition. With a frontispiece by Harrison Miller.

—— [Cheap reprint of preceding.]
A. Constable & Co. 1902
In the Pocket Edition. Without the frontispiece.

—— [Cheap edition.]
A. Constable & Co.
Price 6d., in paper covers.

REVIEWS.—*Athenæum*, October 14, 1865, p. 495. *Morning Post*, October 18, 1865, p. 2. *Saturday Review*, October 14, 1865, p. 489. *Westminster Review*, January, 1866, p. 285. See also *Time*, August, 1886, p. 248 [by Arthur Symons]. *Athenæum*, July 31, 1886, p. 137.

VITTORIA. 3 vols.
Chapman & Hall. **1867**

—— 1 vol. Pp. vii, 500.
Chapman & Hall. 1886
In the First Collected Edition.

—— [Cheap reprint of preceding.]
Chapman & Hall. 1889

—— 2 vols.
A. Constable & Co. 1897
Vols. vii *and* viii *of the Complete Edition.*

VITTORIA. 1 vol. Pp. vii, 516.
A. Constable & Co. 1897
In the New Popular Edition. With a frontispiece, "La Scala," by Edward Thornton.

—— [Cheap reprint of preceding.]
A. Constable & Co. 1902
In the Pocket Edition. Without the frontispiece.

REVIEWS.—*Athenæum*, February 23, 1867, p. 248. *Pall Mall Gazette*, January 25, 1867. *Revue des Deux Mondes*, June 15, 1867 (in "Le Roman anglais contemporain," by E. D. Forgues). *Saturday Review*, February 2, 1867, p. 149. *Spectator*, February 9, 1867, p. 161.

THE ADVENTURES OF HARRY RICHMOND. 3 vols.
Smith, Elder & Co. 1871
Reprinted from "Cornhill," September, 1870, to *November*, 1871.

—— 1 vol. Pp. vii, 544.
Chapman & Hall. 1885
In the First Collected Edition. Colonial edition for G. Robertson & Co., issued in 1887.

—— [Cheap reprint of the preceding.]
Chapman & Hall. 1889

—— 2 vols.
A. Constable & Co. 1897
Vols. xi *and* xii *of the Complete Edition.*

—— 1 vol. Pp. vii, 569.
A. Constable & Co. 1897
In the New Popular Edition. With a frontispiece.

—— [Cheap reprint of the preceding.]
A. Constable & Co. 1902
In the Pocket Edition. Without the frontispiece.

—— [Cheap edition.]
A. Constable & Co.
Price 6d., in paper covers.

A TRANSLATION.

Harry Richmonds Abenteuer. [Translated by Fel. Paul Greve.]
J. C. C. Bruns, Minden. 1904

REVIEWS.—*Athenæum*, November 24, 1871, p. 590, *Blackwood's*, June, 1872, p. 755. *Daily News*, November 6, 1871, p. 2. *Echo*, November 10, 1871. *Examiner*, November 11, 1871, p. 1122. *Graphic*, November 25, 1871, p. 511. *Morning Post*, December 2, 1871, p. 3. *Spectator*, January 20, 1872, p. 79. *Vanity Fair*, March 23, 1872. *Westminster Review*, January, 1872, p. 274. See also *Time*, February, 1886, p. 247 (by Arthur Symons).

BEAUCHAMP'S CAREER. 3 vols.
Chapman & Hall. **1876** [1875]*
Reprinted from the "Fortnightly Review," August, 1874, to *December*, 1875.

—— 2 vols. Pp. 672.
Tauchnitz. 1876
Nos. 1565-6 *of Tauchnitz' "Collection of British Authors."*

—— 1 vol. Pp. vii, 506.
Chapman & Hall. 1886
In the First Collected Edition.

—— [Cheap reprint of the preceding.]
Chapman & Hall. 1889

—— 1 vol. [With an introduction signed "P. R."]
E. A. Petherick & Co. 1889
In the "Colonial Edition" of "Petherick's Collection of Favourite and Approved Authors."

—— 2 vols.
A. Constable & Co. 1897
Vols. xiii *and* xiv *of the Complete Edition.*

—— 1 vol. Pp. vii, 527.
A. Constable & Co. 1897
In the New Popular Edition. With a frontispiece.

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* *Cf.* W. Jerrold, "George Meredith," pp. 17, 18.

BEAUCHAMP'S CAREER.

—— [Cheap reprint of the preceding.]
A. Constable & Co. 1902 [1901]
In the Pocket Edition. Without the frontispiece.

REVIEWS.—*Academy*, January 15, 1876, p. 51 (by R. F. Littledale). *Athenæum*, January 1, 1876, p. 19. *Canadian Monthly*, April, 1876, p. 341. *Cope's Tobacco Plant*, June, 1876, p. 910 [by James Thomson], *Daily News*, December 22, 1875, p. 2. *Examiner*, January 8, 1876, p. 45 (by G. Barnett Smith). *Graphic*, January 8, 1876, p. 39. *Pall Mall Gazette*, February 5, 1876, p. 11. *Saturday Review*, May 13, 1876, p. 626. *Standard*, January 4, 1876. *Times*, January 8, 1876, p. 4. See also *Time*, October, 1886, p. 508 [by Arthur Symons]. "A Note on George Meredith, on the occasion of Beauchamp's Career," May, 1876 [from *The Secularist*]. By James Thomson. *Essays and Phantasies*, 1881, p. 289.

THE HOUSE ON THE BEACH.

January, 1877
New Quarterly Magazine.

—— a realistic tale. Pp. 140, 16mo.
Harper, New York. 1877

—— [With *The Tale of Chloe* and *The Case of General Ople and Lady Camper.*] Pp. 353.
Ward, Lock. 1894
250 copies on large paper.

—— [With *The Tale of Chloe.*] Pp. 203.
A. Constable & Co. 1898
Vol. xxvii *of the Complete Edition.*

—— [With *The Tale of Chloe, Farina*, and *The Case of General Ople and Lady Camper.*] Pp. 315.
A. Constable & Co. 1898
In the New Popular Edition. With the title, "The Tale of Chloe, and other Short Stories."

—— [Cheap reprint of the preceding.]
A. Constable & Co. 1902
In the New Pocket Edition. With the title, "Short Stories."

REVIEWS.—*Yellow Book*, April, 1895, p. 174 (by G. S. Street). [*Reprinted in "Quales Ego," Lane*, 1896, *p.* 1.] *Spectator*, June 8, 1895, p. 786. *Times*, April 26, 1895, p. 13. *Literature*, September 5, 1898, p. 422. *Athenæum*, February 9, 1895, p. 178.

THE CASE OF GENERAL OPLE AND LADY CAMPER.
July, 1877
New Quarterly Magazine. Also serially in the "New York Sun," 1890.

—— Pp. 126.
John W. Lovell Co., New York. 1890
No. 3 (*June* 23) *of "Lovell's Westminster Series."*

—— [With *The Tale of Chloe* and *The House on the Beach.*] Pp. 353
Ward, Lock & Co. **1894**

—— [With *Farina.*] Pp. ix, 205.
A. Constable & Co. 1898
Vol. xxviii. *of the Complete Edition.*

—— [With *The Tale of Chloe, The House on the Beach*, and *Farina.*] Pp. 315.
A. Constable & Co. 1898
In the New Popular Edition. With the title, "The Tale of Chloe, and other Short Stories."

—— [Cheap reprint of the preceding.]
A. Constable & Co. 1902
In the Pocket Edition. With the title, "Short Stories."

*** For Reviews, *cf. The House on the Beach.*

ON THE IDEA OF COMEDY AND THE USES OF THE COMIC SPIRIT. (A Lecture delivered at the London Institution, February 1, 1877.)
April, 1877
New Quarterly Magazine.

—— AN ESSAY ON COMEDY, etc. Pp. 105.
A. Constable & Co. **1897**

ON THE IDEA OF COMEDY AND THE USES OF THE COMIC SPIRIT. [With two other essays.] Pp. 98. A. Constable & Co. 1898

In vol. xxxii *of the Complete Edition, entitled, "Essays." The two other essays are "Homer's Iliad [Merivale's translation], a Review," and "St Paul [by F. Myers], a Review."*

—— Second edition. Pp. 105. A. Constable & Co. 1898

In the New Popular Edition.

—— [Cheap reprint of the preceding.] A. Constable & Co. 1905

In the Pocket Edition.

REVIEWS.—"Mr George Meredith on Laughter" (article on the lecture). *Spectator*, February 10, 1877. *Bookman*, April, 1897, p. 16. *Saturday Review*, March 27, 1897, p. 314 (by G. B. S[haw]). *Pall Mall Gazette*, March 19, 1897. *Times*, March 12, 1897, p. 13. *Westminster Gazette*, March 16, 1897, by William Archer.

THE TALE OF CHLOE. July, 1879

New Quarterly Magazine. Also serially in the "New York Sun," 1890.

—— Pp. 144. John W. Lovell Co., New York. 1890

No. 6 (*July* 7) *of "Lovell's Westminster Series."*

—— [With *The House on the Beach* and *The Case of General Ople and Lady Camper.*] Pp. 353. Ward, Lock & Co. 1894

—— [With *The House on the Beach.*] Pp. 203. A. Constable & Co. 1898

Vol. xxvii. *of the Complete Edition.*

—— and other Short Stories. [*The House on the Beach, Farina, The Case of General Ople and Lady Camper.*] Pp. 315. A. Constable & Co. 1898

In the New Popular Edition. With a frontispiece.

THE TALE OF CHLOE. Pp. 136.
A. Constable & Co. 1900
Uniform with the Select Poems.

—— [Cheap reprint of the last but one.]
A. Constable & Co. 1902
In the Pocket Edition. With the title, "Short Stories." Without the frontispiece.

There is also an edition published by Thomas B. Mosher, Portland, Maine, in the 'Old World Series.'

*** For Reviews, see *The House on the Beach.*

THE EGOIST, A Comedy in Narrative. 3 vols.
C. Kegan Paul & Co. **1879**

—— 1 vol. Pp. vi, 535.
C. Kegan Paul & Co. 1880

—— 1 vol. Pp. vii, 505.
Chapman & Hall. 1886
In the First Collected Edition.

—— [Cheap reprint of the preceding.]
Chapman & Hall. 1890

—— 2 vols. A. Constable & Co. 1897
Vols. xv. *and* xvi. *of the Complete Edition.*

—— 1 vol. Pp. vii, 523.
A. Constable & Co. 1897
In the New Popular Edition. With a frontispiece by J. C. Wallis.

—— [Cheap reprint of the preceding.] 1902 [1901]
In the Pocket Edition. Without the frontispiece.

Mr Lane also mentions two pirated American editions.

REVIEWS.—*Academy*, November 22, 1879, p. 369 (by W. E. Henley). *Athenæum*, November 1, 1879, p. 555 [by W. E. Henley]. *Blackwood's*, September, 1880, p. 401. *British Quarterly*, January, 1880, p. 232. *Contemporary Review*, February, 1880, p. 250 ("The New Fiction," by Henry Holbeach). *Cope's Tobacco Plant*, January, 1880, p. 430 (signed "Sigvat" —*i.e.*, James Thomson). *Daily News*, November 12, 1879, p. 6. *Examiner*, November 1, 1879, p. 1409. *New Quarterty Magazine*, January, 1880, p. 228.

Saturday Review, November 15, 1879, p. 607. *Spectator*, November 1, 1879, p. 1383. *Westminster Review*, January, 1880, p. 287. See also: *Time*, December, 1886, p. 755 [by Arthur Symons]. "Books which have influenced me" (R. L. Stevenson). *British Weekly Extras*, i., 1887, p. 12. "Thackeray's Characters in Real Life," *Pall Mall Gazette*, April 30, 1889, p. 3.

THE TRAGIC COMEDIANS. A Study in a well-known Story. (Enlarged from the *Fortnightly Review*.) 2 vols.
Chapman & Hall. **1880**
Appeared in the "Fortnightly Review," October, 1880, to February, 1881.

—— 2 vols. Second edition.

—— 1 vol. Pp. 309.
Ward, Lock & Co. 1881
In the publishers' "Select Authors." (2s.)

—— 1 vol. Pp. 270.
Tauchnitz. 1881
No. 1956 of the "Collection of British Authors."

—— New edition, revised and corrected by the Author, with an introductory note on Ferdinand Lassalle by Clement Shorter. 1 vol. Pp. xxxv, 258.
Ward, Lock & Co. 1892
No. 3 of the Warwick House Library. With a portrait of the author for frontispiece.

—— 1 vol. Pp. 210.
A. Constable & Co. 1898
Vol. xxvi. of the Complete Edition.

—— 1 vol. Pp. 257.
A. Constable & Co. 1898
In the New Popular Edition. With a portrait of Ferdinand Lassalle for frontispiece.

—— [Cheap edition.] Pp. 157.
A. Constable & Co. 1902
In the Pocket Edition. Without the frontispiece.

REVIEWS.—*Athenæum*, January 8, 1881. *Bookman*, March, 1892, p. 215. (Review of the 1892 edition, entitled "Lassalle in Meredith.") *Daily News*, January 27, 1881. *Westminster Review*, July, 1881, p. 612.

POEMS AND LYRICS OF THE JOY OF EARTH. Pp. xi, 181. Macmillan & Co. **1883**

Reprinted in Poems, vol. i (*vol.* xxix), *in the Complete Edition, and also in Poems, vol.* i. *in the New Popular and Pocket Editions of* 1898 *and* 1903.

REVIEWS.—*Academy*, July 21, 1883, p. 37 (by Mark Pattison). *Athenæum*, July 28, 1883, p. 103 [by Theodore Watts-Dunton]. *Contemporary Review*, September, 1883, p. 465 (by W. P. Ker). *Daily News*, December 4, 1883, p. 3. *Fortnightly Review*, September, 1883, p. 717 (by W. L. Courtney). *Glasgow Herald*, August 14, 1883, in letter entitled "Round the World," by M. D. Conway. *Literary World*, August 3, 1883, p. 67. *Merry England*, August, 1883, p. 316 [by Mrs Meynell].

DIANA OF THE CROSSWAYS. A Novel. Considerably enlarged from the *Fortnightly Review*. 3 vols. Chapman & Hall. **1885**

"Inscribed to Frederick Pollock." Chapters i-xxvi *appeared in the "Fortnightly Review," June to December*, 1884.

—— 1 vol. Pp. vi, 398. Chapman & Hall. 1885

In the First Collected Edition. Issued as a Colonial Edition by E. A. Petherick & Co. in 1887.

—— [Cheap reprint of the preceding.] Chapman & Hall. 1890

—— 2 vols. A. Constable & Co. 1897

Vols. xvii *and* xviii *of the Complete Edition.*

The text is preceded by the following note : "A lady of high distinction for wit and beauty, the daughter of an illustrious Irish House, came under the shadow of a calumny. It has latterly been examined and exposed as baseless. The story of 'Diana of the Crossways' is to be read as fiction."

DIANA OF THE CROSSWAYS. 1 vol. Pp. ix, 415.
A. Constable & Co. 1897
In the New Popular Edition. With a frontispiece by W. M. M. [Mr William Maxse Meredith].

—— [Cheap reprint of the preceding.]
A. Constable & Co. 1902 [1901]
In the Pocket Edition. Without the frontispiece.

—— 1 vol. Pp. 187. A. Constable & Co. 1901
Price 6d., in paper covers.

Mr. Lane also notes two American pirated editions.

Parody [by R. C. Lehmann]. "Joanna of the Cross Ways.' *Punch*, October 18, 1890, p. 191.
One of "Mr Punch's Prize Novels." Reprinted 1891, p. 41.

REVIEWS.—*Academy*, February 28, 1885, p. 147 by [J. A. Noble]. *Athenæum*, March 14, 1885, p. 339 [by W. E. Henley]. *Daily News*, March 10, 1885 (leading article). *Guardian*, February 25, 1885. *Literary World*, April 3, 1885, p. 312. *Saturday Review*, March 21, 1885, p. 389 [by Cosmo Monkhouse]. *Spectator*, April 18, 1885, p. 517. *Times*, June 1, 1885, p. 4. See also *Temple Bar*, vol. cxxi, p. 391, "The Real Diana of the Crossways." This expresses the view that *Diana* is a *roman à clef* concerning the Hon. Mrs Norton. In view of the statement quoted above (Complete Edition), this article is nugatory. I have, however, thought it worth a reference.

FIRST COLLECTED EDITION OF THE NOVELS. 10 vols.
Chapman & Hall. 1885-87

Diana of the Crossways.	1885
Evan Harrington.	1885
The Ordeal of Richard Feverel.	1885
The Adventures of Harry Richmond.	1885
Sandra Belloni.	1886
Vittoria.	1886
Rhoda Fleming.	1886
Beauchamp's Career.	1886
The Egoist.	1886
The Shaving of Shagpat and Farina.	1887

FIRST COLLECTED EDITION OF THE NOVELS. Cheaper reprint. 12 vols. Chapman & Hall. 1889-1895

Harry Richmond.	1889
Beauchamp's Career.	1889
Evan Harrington.	1889
Sandra Belloni.	1889
The Shaving of Shagpat and Farina.	1889
Vittoria.	1889
Diana of the Crossways.	1889
The Egoist.	1890
The Ordeal of Richard Feverel.	1890
Rhoda Fleming.	1890

Subsequently added :

One of our Conquerors.	1891, 1892
Lord Ormont and his Aminta.	1895

Called " New Edition " on the title-pages. Both these editions were issued simultaneously by Roberts Bros., Boston.

BALLADS AND POEMS OF TRAGIC LIFE. Pp. 160. Macmillan & Co. **1887**

—— Reprinted. Macmillan & Co. 1894

The Poems in this volume were reprinted in Poems, vol. ii (*vol.* xxx) *in the Complete Edition, and also in the second volume of Poems in the New Popular and Pocket Editions of* 1898 *and* 1903.

REVIEWS.—*Academy*, June 11, 1887, p. 406 (by J. M. Gray). *Athenæum*, June 11, 1887, p. 759 [by W. E. Henley]. *Pall Mall Gazette*, May 26, 1887, p. 5. *Progress*, July, 1887, p. 218 (by Philip Sidney). *Saturday Review*, June 11, 1887, p. 851 [by W. E. Henley].

A READING OF EARTH. [Poems.] Pp. vi, 136. Macmillan & Co. **1888**

Reprinted in Poems, vol. ii (*vol.* xxx) *of the Complete Edition,* 1898 ; *also in Poems, vol.* ii, *in the New Popular Edition,* 1898, *and in the Pocket Edition,* 1903. *In the two latter editions the epitaphs are separated from the rest of the book, and conclude the second volume.*

REVIEWS.—*Manchester Guardian*, February 4, 1889. *National Reformer*, February 24, 1889, p. 115 (by G. W. Foote). *Scottish Art Review*, February 4, 1889, p. 263 (by William Sharp). *Scots Observer*, January 26, 1889, p. 274. (" The New George Meredith.")

THE PILGRIM'S SCRIP; or, Wit and Wisdom of George Meredith. With selections from his Poetry, and an Introduction. Pp. l, 258. Roberts Bros., Boston. 1888

Edited by M. R. F. Gilman. There is a portrait (engraved from the Hollyer photograph) for frontispiece. The title has reference to Richard Feverel.

ONE OF OUR CONQUERORS. 3 vols. Chapman & Hall. **1891**

Reprinted from the "Fortnightly Review," "Australasian," and "Sun" (New York, Sunday Edition), from October, 1890.

—— 1 vol. Pp. vi, 414. Chapman & Hall. 1891-92

Added to the Cheap Uniform Edition.

—— 2 vols. A. Constable & Co. 1897

Vols. xix *and* xx *of the Complete Edition.*

—— 1 vol. Pp. vii, 433. A. Constable & Co. 1898

In the New Popular Edition. With a frontispiece by William Hyde.

—— [Cheap reprint of the preceding.] A. Constable & Co. 1902

In the Pocket Edition. Without the frontispiece.

REVIEWS.—*Athenæum*, May 2, 1891, p. 561. *Pall Mall Gazette*, April 21, 1891, p. 3. *Saturday Review*, May 23, 1891, p. 626. *Spectator*, May 30, 1891, p. 763.

MODERN LOVE. With Foreword by E. Cavazza. Pp. xiv. Thomas B. Mosher, Portland, Maine. 1891

The "Foreword" only is paged. Each "sonnet" is printed on the recto of a separate leaf.

POEMS. THE EMPTY PURSE, with Odes to the Comic Spirit, to Youth in Memory, and Verses. Pp. 136. Macmillan & Co. **1892**

Reprinted in Poems, vol. iii (*vol.* xxxi) *of the Complete Edition and in vol.* ii *of the Poems in the New Popular and Pocket Editions of* 1898 *and* 1903. *"Jump-to-Glory Jane" was also published separately in* 1892 (*q.v.*).

REVIEW.—*Saturday Review*, December 17, 1892, p. 718

MODERN LOVE, a reprint; to which is added The Sage Enamoured, and the Honest Lady. Pp. 107. Macmillan & Co. 1898

"To Admiral Maxse in constant friendship."

"Modern Love" was first printed in 1862, and is given at the beginning of the collected editions; the other poems in this volume are reprinted in vol. iii (vol. xxxi) of the Complete Edition, and in the first volume of Poems in the New Popular and Pocket Editions of 1898 and 1903.

JUMP-TO-GLORY-JANE.

Edited and arranged by Harry Quilter. With forty-four designs invented, drawn, and written by Lawrence Housman. Pp. 36. 1,000 on ordinary paper and 100 on Van Gelder paper. Swan Sonnenschein & Co. **1892**

"To the Right Hon. John Morley," etc. With a "Note on the writing of George Meredith," and a "Word on the Birth, History, Illustrations, and First Reception of Jane."

REVIEW.—*Times*, October 20, 1892.

LORD ORMONT AND HIS AMINTA. A Novel. 3 vols. Chapman & Hall. **1894**

"Gratefully inscribed to George Buckston Browne, surgeon."

—— 1 vol. Chapman & Hall. 1895

Added to the Cheap Uniform Edition.

—— 2 vols. Tauchnitz. 1895

Nos. 3077-8 *of the "Collection of British Authors."*

—— 2 vols. A. Constable & Co. 1897

Vols. xxi *and* xxii *of the Complete Edition.*

—— 1 vol. Pp. viii, 409. A. Constable & Co. 1899

In the New Popular Edition. With a frontispiece by L. Leslie Brooke.

—— [Cheap reprint of the preceding.] A. Constable & Co. 1902

In the Pocket Edition. Without the frontispiece.

REVIEWS.—*Academy*, January 22, 1898, p. 106. *Athenæum*, July 14, 1894, p. 55. *Bookman*, August, 1894, p. 142. *Pall Mall Gazette*, July 20, 1894. *Saturday Review*, July 7, 1894, p. 18. *Spectator*, August 4, 1894. *Times*, July 21, 1894, p. 17. *Westminster Gazette*, June 26, 1894.

THE AMAZING MARRIAGE. 2 vols.
A. Constable & Co. 1895

"To my Friend, Frederick Jameson." Reprinted from Scribner's Magazine, January to December, 1895.

—— 2 vols.
A. Constable & Co. 1897

Vols. xxiii *and* xxiv *of the Complete Edition.*

—— 2 vols.
Tauchnitz. 1897

Nos. 3195-6 *of the "Collection of British Authors."*

—— 1 vol. Pp. xii, 551.
A. Constable & Co. 1898

In the New Popular Edition. With a frontispiece.

—— [Cheap reprint of the preceding.]
A. Constable & Co. 1902

In the Pocket Edition. Without the frontispiece.

REVIEWS.—*Athenæum,* November 30, 1895, p. 748. *Bookman,* January, 1896, p. 127. *Pall Mall Gazette,* December 23, 1895. *Saturday Review,* December 21, 1895, p. 842. *Spectator,* January 25, 1896, p. 137. *Westminster Gazette,* November 16, 1895.

THE WORKS OF GEORGE MEREDITH. 32 vols.
A. Constable & Co. 1896-98

1896:
1, 2. The Ordeal of Richard Feverel.
3, 4. Evan Harrington.

1897:
5, 6. Sandra Belloni.
7, 8. Vittoria.
9, 10. Rhoda Fleming.
11, 12. The Adventures of Harry Richmond.
13, 14. Beauchamp's Career.
15, 16. The Egoist.
17, 18. Diana of the Crossways.
19, 20. One of our Conquerors.
21, 22. Lord Ormont and his Aminta.
23, 24. The Amazing Marriage.

25. The Shaving of Shagpat.
26. The Tragic Comedians.
27. The Tale of Chloe. The House on the Beach.
28. Farina. The Case of General Ople and Lady Camper.
29, 30, 31. Poems.
32. Essays. [On the Idea of Comedy. Homer's Iliad: a review. St Paul: a review.] } 1898

Vol. i *has the portrait by Mr Sargent as frontispiece. The edition, which was limited to* 1,000 *copies, numbered and signed by Mr W. M. Meredith, was revised by the author.*

[The "New Popular Edition" of George Meredith's works.] 17 vols.
A. Constable & Co. 1897-99

The Ordeal of Richard Feverel.
Beauchamp's Career.
The Egoist.
Diana of the Crossways.
Sandra Belloni.
The Adventures of Harry Richmond.
Vittoria.
Rhoda Fleming. } 1897

Evan Harrington.
One of our Conquerors.
The Amazing Marriage.
The Shaving of Shagpat.
The Tale of Chloe, and other Short Stories [The House on the Beach, Farina, The Case of General Ople and Mrs. Camper].
The Tragic Comedians.
An Essay on Comedy.
Poems [2 vols.]. } 1898

Lord Ormont and his Aminta. 1899

Each volume, except the "Essay on Comedy," has a photogravure frontispiece, among the artists being Bernard Partridge, Harrison Miller, L. Leslie Brooke, W. Hyde, E. Thornton, J. C. Wallis, F. Sandys, etc. Described on the title-pages as "Revised Edition," and in advertisements, etc., as "New Popular Edition." Issued in red cloth binding, stamped with pattern and monogram, "G. M."

[The "NEW POPULAR EDITION" of George Meredith's works.] Cheaper pocket reprint. 18 vols. A. Constable & Co. 1902 [1901]-1905

The Ordeal of Richard Feverel.	1902 [1901]
Beauchamp's Career.	
The Egoist.	
Diana of the Crossways.	
Sandra Belloni.	
The Adventures of Harry Richmond.	1902
Vittoria.	
Rhoda Fleming.	
Evan Harrington.	
One of our Conquerors.	
The Amazing Marriage.	
The Shaving of Shagpat.	
Short Stories [The Tale of Chloe, The House on the Beach, Farina, The Case of General Ople and Mrs. Camper.]	
Lord Ormont and his Aminta.	
The Tragic Comedians.	
Poems [2 vols.].	1903
An Essay on Comedy and the Uses of the Comic Spirit.	1905

SELECTED POEMS of George Meredith. Pp. vii, 245. A. Constable & Co. 1897

"The selection here made has been under the supervision of the author."

—— [Reprinted, pocket edition.] A. Constable & Co. 1898

This reprint was issued in parchment and earth-coloured boards, with Mr Meredith's autograph stamped in gold on the cover.

REVIEWS.—*Academy*, May 14, 1898, p. 525. *Bookman*, November, 1897, p. 44. *Guardian*, July 13, 1898, p. 1089. *Saturday Review*, October 9, 1897, p. 393.

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Reprinted from "Cosmopolis," 1898. *Not included in any of the collected editions.*

Inscribed to "The Right Hon. John Morley."

Parody: "At the Sign of the Cock," by Owen Seaman. Cap and Bells. 1900

REVIEWS.—*Academy*, March 12, 1898, p. 2; April 9, 1898, p. 397. [These are reviews of separate odes as they appeared in *Cosmopolis*.] *Athenæum*, December 4, 1898, p. 885. *Bookman*, December, 1898, p. 78 (signed "A. M."). *Literature*, November 26, 1898, p. 485. *Saturday Review*, November 12, 1898, p. 644. *Times*, November 12, 1898, p. 10.

THE GEORGE MEREDITH BIRTHDAY BOOK. Selected and arranged by D. M. [*i.e.*, Mrs Dora Meredith.] A. Constable & Co. [1898]

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One of the "Old-World Series." "Love in the Valley" is given in both versions.

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The poems published in this volume are not yet included in any collected edition.

REVIEWS.—*Athenæum*, July 20, 1901, p. 81. *Literature*, June 15, 1901, p. 517. *Saturday Review*, July 13, 1901, p. 49.

A COLLECTED TRANSLATION OF THE NOVELS.

Gesammelte Romane von George Meredith. Autorisierte Uebersetzung von Julie Sotteck. Fischer, Berlin. 1904, *etc.*

In progress.

THE MEREDITH POCKET-BOOK. [With a prefatory note signed G. M. T.—*i.e.*, G. M. Trevelyan.] Pp. 167. A. Constable & Co. 1906

II

ARTICLES, BOOK-CHAPTERS, ETC., RELATING TO MR GEORGE MEREDITH, BUT NOT BEING REVIEWS OF PARTICULAR BOOKS.

[Nearly all the Entries for 1885-1887 are Reviews of the Uniform Edition of the Novels, and similarly those for 1896-97 of the Complete Edition.]

ARTICLES, BOOK-CHAPTERS, ETC.

Novels with a Purpose. By Justin McCarthy.
Westminster Review, p. 24, July, 1864.
Reprinted in "Con Amore," pp. 325-343, 1868.

Living Novelists: No. 5. George Meredith. [By W. E. Henley.]
Conservative Weekly Journal, August 25, 1877.

The Novels of George Meredith.
British Quarterly, p. 411, April, 1879.

Essays and Phantasies. By James Thomson. (Reeves & Turner, 1881).
A Note on George Meredith, p. 289. *For the pseudonym "Sigvat" used by Thomson in his reviews of George Meredith, see* p. 213.

Poets of To-day. By W. L. Courtney.
Fortnightly Review, p. 717. November, 1883.

Mr George Meredith and the Modern Novel.
Daily News, October, 19, 1885.

George Meredith's Works. [By W. E. Henley.]
The State, p. 58, April 1, 17886.

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Fortnightly Review, p. 771, June, 1886.

(Review of Harry Richmond, Sandra Belloni, and Vittoria.)
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Saturday Review, p. 116, July 24, 1886.

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Spectator, p. 1381, October 16, 1886.

The Reign of Queen Victoria. Edited by T. H. Ward. (Smith, Elder & Co., 2 vols., 1887.)
G. M., vol. ii, p. 491. *By Richard Garnett.*

Our Noble Selves. By Grant Allen. Pp. 214, 217, 220.
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George Meredith. By Flora L. Shaw.
New Princeton Review, p. 220, March, 1887.
This is the review spoken of by Mr. W. M. Fullerton in Mr Lane's bibliography, p. [xci] *as the most effective tribute produced in America.*

(Review of Beauchamp's Career, Richard Feverel, The Egoist, and The Shaving of Shagpat.)
Pall Mall Gazette, May 7, 1887.

A Word with George Meredith.
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The Present State of the Novel. By George Saintsbury.
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Pp. 257-264.

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The Decay of Lying. By Oscar Wilde.
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Time, p. 307, March, 1890.

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Fortnightly Review, June, 1890.

Mr Meredith's Novels. By Allan Monkhouse.
Manchester Quarterly, p. 293, October, 1890.
Reprinted in "Books and Plays," John Lane, 1896, p. 1.

George Meredith: a Study. By Hannah Lynch. [With the Hollyer Portrait.] (Methuen & Co., 1891.)

The Critic as Artist. By Oscar Wilde. P. 104.
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The Soul of Man under Socialism. By Oscar Wilde. Pp. 312.
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Mr Meredith in his Poems. By Professor Edward Dowden.
Fortnightly Review, p. 337, March, 1892.
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George Meredith.
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George Meredith. [A sonnet.] By Morton Fullerton.
Yellow Book, p. 210, October, 1894.

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The Women of George Meredith. By Garnet Smith.
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Sect. 7, p. 100, *deals with Mr. Meredith's style.*

The Apotheosis of the Novel under Queen Victoria. By Herbert Paul.
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Edinburgh Review, p. 158, January, 1901.

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Academy, p. 211, March 9, 1901.

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The Historic Place of George Meredith and Thomas Hardy. By Edmund Gosse.
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New Liberal Review, November, 1901, p. 570.

George Meredith. An essay towards appreciation. By W. Jerrold. [With the Hollyer Portrait.]
In "English Writers of To-day," Greening & Co., 1902.

Victorian Prose Masters. By W. C. Brownell. Pp. viii, 289. (David Nutt, 1902.)
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Samuel Richardson and George Meredith.
Macmillan's Magazine, March, 1902, p. 356.

The Conception of Nature in the Poems of George Meredith. By Miss F. M. Stawell.
International Journal of Ethics, April, 1902, p. 316.

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A Knightly Pen. By Harriet W. Preston.
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Intellectual Apathy and the Influence of Meredith. By C. F. Silver.
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Borrowed Plumes. By Owen Seaman. (Constable, 1902.)
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Nature Lessons from George Meredith. By H. S. Salt.
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Literary Portraits. I.—George Meredith. By Haldane MacFall.
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George Meredith. By Richard Curle. [An essay, 10 pp., with selections from *Modern Love, Poems and Lyrics, A Reading of Earth*, and *Poems*, 1892, 16 pp.]
Miles' *Poets and Poetry of the Nineteenth Century*, vol. v., pp. 387-412 (George Routledge & Sons, Ltd., 1905).

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(The *Ode to the Spirit of Earth in Autumn* is here reprinted in full.)
A. Constable & Co., 1906.

The Tribune of Letters: George Meredith. By Professor Oliver Elton.
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International Journal of Ethics, p. 340, April, 1906.

Through a Cornish Window. By A. T. Quiller Couch.
Arrowsmith, 1906, pp. 261-290.

George Meredith's Novels. By John H. Hutchinson.
New Ireland Review, p. 78, October, 1906.

George Meredith: the last of his Peers. By Henry W. Nevinson.
Reader, November 3, 1906.

George Meredith's *Hymn to Colour*. By Basil de Sélincourt.
Independent Review, p. 305, December, 1906.

[*III.—Synoptical Table of the Poems*,

III

SYNOPTICAL TABLE OF THE POEMS

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I. *Poems*, 1851.
II. *Modern Love*, 1862.
III. *Poems and Lyrics of the Joy of Earth*, 1883.
IV. *Ballads and Poems of Tragic Life*, 1887.
V. *A Reading of Earth*, 1888.
VI. *Poems*, 1892.
VII. *Modern Love*, 1892.
VIII. *Jump-to-Glory Jane*, 1892.
IX. *Select Poems*, 1897.
X. *Odes in Contribution to the Song of French History*, 1898.
XI. *Poems* (2 vols.) in the New Popular Edition, 1898.
XII. *Poems* (3 vols.) in the Complete Edition, 1898.
XIII. *A Reading of Life*, 1901.

Prefers to periodicals of the dates mentioned; numbers in square brackets are dates, and refer to the periodicals under those years in Section I.

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* Without *The Promise in Disturbance*, added in later editions. † 16, 43, 47, and 50 only.
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* Much reduced.

† As *A Mark in Time*.

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* As *In the Woods.*

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IV

PORTRAITS

A LIST OF DIFFERENT PORTRAITS AND CARICATURES OF GEORGE MEREDITH

1888. *The Book-Buyer* (N.Y.), June, p. 196.

Pall Mall Gazette, May 10 (sketches at the Parnell Dinner).

1889. *The Graphic*, May 18. (Sketch by S. P. Hall, "Mr Meredith Studies Character"—at the Parnell Commission.)

1890. *George Meredith: Some Characteristics*, by Richard Le Gallienne, frontispiece. (This is Mr Hollyer's well-known photograph [side-face] which has frequently been reproduced, as in *George Meredith*, by Hannah Lynch, and *George Meredith*, by Walter Jerrold. A fine photogravure plate of this was included in *The Bookman* for December, 1906.)

Punch, December 19, p. 300. (A small caricature.)

1893. Portrait [side-face], by G. F. Watts, R.A. (This portrait was afterwards engraved on wood by Biscombe Gardner, and 600 were on sale at the price of one guinea each, signed by both artist and engraver. It has also been printed in photogravure by Mr. Hollyer, and is on sale by him at 10s. 6d. It has been several times reproduced.)

1894. *The Tale of Chloe*, etc., frontispiece. (Photograph [side-face] by J. H. Roller.)

1896. *Vanity Fair*, September 24. (Cartoon of the week, by Max Beerbohm.)

1896. *The Ordeal of Richard Feverel*, frontispiece to vol. i of the *édition de luxe* of the complete works in 32 vols. (Drawing [full-face] by J. S. Sargent, R.A.)

1904. *Review of Reviews*, March, p. 224. (Photograph [full-face] by E. H. Mills.)

Pall Mall Magazine, May, p. 57. (Photograph by Messrs Thomson, Grosvenor Street.)

1905. *The Century Magazine*, May, p. 12. (Photograph [side-face] by Alvin Langdon Coburn.)

1906. *The Daily Mirror*, January 27, first page. (Several photographs of Mr Meredith recording his vote at the General Election.)

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